

## **Daniel Rudin, Ph.D.**

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### **EDUCATION**

- 2021      Ph.D. in Film & Digital Media, University of California, Santa Cruz  
Summer 2021 • Dissertation Title: “Counter/Public: The Politics of  
Committed Film in the Philippines.” Advisor: Prof. Sharon Daniel
- 2012      Master of Fine Arts in Transmedia, University of Texas at Austin
- 2006      Bachelor of Fine Arts in Industrial Design, University of Illinois at Urbana-  
Champaign
- 2003      Associate of Fine Arts, Parkland Community College at Champaign

### **TEACHING EXPERIENCE**

#### **University of California, Merced—Instructor of Record**

Documentary	Spring 2022
Video I	Fall 2021, Spring 2022
Video II	Fall 2021, Spring 2022

#### **University of California, Santa Cruz—Instructor of Record**

Introduction to Production Technique	Summer 2019
Expanded Documentary	Summer 2017
Foundations of Digital Media	Spring 2017

#### **University of California, Santa Cruz—Teaching Assistant**

4D Foundation	Spring 2021
Intro to Theater Design & Technology	Spring 2020, Summer 2021
Digital Tools for Contemporary Art Practices	Winter 2020, Winter 2021
Introduction to Digital Media	Summer 2019, Winter 2017
Introduction to Drawing	Summer 2019, Summer 2020
Introduction to Media Theory	Winter 2018
3D Foundations	Fall 2019, Fall 2017, Fall 2020
Introduction to Film Studies	Fall 2016

## University of Texas—Teaching Assistant

Video I	Fall 2009
Video III	Spring 2011
Performance III	Fall 2011
Digital Time Arts I	Spring 2010
Digital Time Arts II	Fall 2010
Digital Time Arts III	Spring 2012

## PUBLICATIONS AND MULTIMEDIA DOCUMENTARY

“Documentary as Archival Database: A Montage Approach to Reading History.” *Pelikula Magazine*, Vol. 6 (December 2021).

[Counterpublic.net](#). Interactive documentary. November, 2021.

*Punjabi Without Walls*. Interactive media for the University of California Punjabi distance learning course, Spring 2021. See <http://punjabi-test-7.danielrudin.com/> for final mockup and <https://news.ucsc.edu/2021/05/punjabi-without-walls.html>.

“Art Today.” YouTube video, 3:56. February 23, 2020.  
[https://www.youtube.com/watch?v=H-mfB\\_VD1VU](https://www.youtube.com/watch?v=H-mfB_VD1VU)

“Taylor Nelson and Sofres (TNS) Illegal Dismissal Case Ongoing.” YouTube video, 5:02. *Center for People’s Media*, January 26, 2016.  
<https://www.youtube.com/watch?v=JlBl4raODHY&t=188s>

“Hacienda Salud.” YouTube video, 7:55. *Center for People’s Media*, December 21, 2015. <https://www.youtube.com/watch?v=YP-tXfU0Bmo>

“Citra Mina Union Investigates International Labor Dispute.” YouTube video, 9:12. *Center for People’s Media*, December 3, 2015.  
<https://www.youtube.com/watch?v=cIDNaFcfjI>

“The Working Homeless.” In *Seeing the Invisible: Life on the Street*, ed. Joanne Mace. Fullerton: Grand Central Press, 2015.

“Pizza Hut Endo.” YouTube video, 1:33. *Pinoy Obrero*, August 21, 2013.  
<http://www.danielrudin.org/pizza-hut-endo.html>

“PNP Crosses Picket.” YouTube video, 2:15. *Rappler.com*, July 20, 2013.  
<http://www.danielrudin.org/pnp-crosses-picket.html>

“Hunger Strike.” YouTube video, 2:09. *Rappler.com*, May 28, 2013.  
<http://www.danielrudin.org/hunger-strike.html>

“Letter from the Picket Line.” YouTube video, 2:21. *Rappler.com*, May 4, 2013.  
<http://www.danielrudin.org/letter-from-the-picket-line.html>

“Workers Find Ways: Tara, Break Muna.” YouTube video. *Rappler.com*, September 15, 2013. <http://www.danielrudin.org/workers-find-ways.html>

“Danger Zone.” YouTube video, 9:18. *Rappler.com*, December 3, 2012.  
<http://www.danielrudin.org/danger-zone.html>

“Negotiating Documentary Space.” Master’s thesis. University of Texas at Austin, 2012.

“Day Labor: St. John’s.” YouTube video, 6:59. 2012. <http://www.danielrudin.org/day-labor-st-johns1.html>

“Day Labor.” YouTube video, 9:42. 2012. <http://www.danielrudin.org/day-labor1.html>

“Under Construction.” YouTube video, 11:31. 2012.  
<http://www.danielrudin.org/negotiating-documentary-space.html>

“The Working Homeless.” YouTube video, 10:01. 2011. <http://www.danielrudin.org/the-working-homeless1.html>

“El Fortín,” YouTube video, 26:44. 2011. <http://www.danielrudin.org/el-fortiacuten.html>

“Exile.” YouTube video, 41:56. 2009. <http://www.danielrudin.org/exile.html>

“Interrupt the Pipeline.” YouTube video, 1:21:36. 2009.  
<http://www.danielrudin.org/interrupt-the-pipeline.html>

## **GRANTS AND FELLOWSHIPS**

2020	STARS Re-entry Scholarship (\$1,500)
2020	Film & Digital Media Summer Research Fellowship (\$4,000)
2020	Art Dean’s Fund for Excellence
2018	US Fulbright Grant (\$11,500)
2014–2019	Cota-Robles Fellowship (\$55,836)

- 2016–2020 Florence French Scholarship
- 2016 Big Ideas@Berkeley (\$5000)
- 2015, 2016 UCSC Blum Scholar Grant Program  
2015 University of California Institute for Research in the Arts (\$5,000)
- 2012–2013 Henry Luce Fellowship (\$26,000)
- 2011 Oxbow Fellowship (\$3,000)
- 2011–2012 Martha Leipziger-Pearce Endowed Scholarship (\$3,000)
- 2011–2012 E. M. Miller & E. M. Wells Endowed Presidential Scholarship in Art
- 2009–2010 Bruton Fellowship (\$10,000)

### **CAMPUS TALKS**

- 2021 “Documentary as Social Database History,” *Digital Scholarship Research Symposium*, University of California, Santa Cruz, May 28, 2021.
- 2020 “Film Sculpture,” University of California, Santa Cruz, November 10, 2020.
- 2020 “People Power and Committed Independent Documentary,” University of California, Santa Cruz, May 26, 2020.
- 2019 “Buchloh on Conceptual Art,” University of California, Santa Cruz, November 21, 2019.
- 2019 “People/Power: Counter/Publics of Cinema, Work, and Video,” *University of the Philippines College of Mass Communication (CMC) Week*, University of the Philippines, Diliman, April 27, 2019.
- 2012 “El Fortín,” *Peace Studies Film Festival*, Florida Atlantic University, March 15, 2012.

### **CONFERENCE ACTIVITY**

- 2021 “Counterpublic Camps: Independent Film and the People Power Revolution,” *Society For Cinema and Media Studies*, 2021.
- 2021 “Counterpublic Camps: Independent Film and the Philippine Revolution,” *NYU Tisch Cinema Studies Student Conference*, New York, 2021.

- 2019 "People/Power: Counterpublics of Work, Cinema, and Video," *Society for Literature, Science, and the Arts*, November 7-9, 2019, Irvine, CA.
- 2017 "Ivens, the Party, and *Song of Heroes*: Documentary 'Personalization' as Socialist Construction," *Visible Evidence*, August 2-6, 2017 (accepted). Buenos Aires, Argentina.
- 2016 "Whose World is the World? Searching for Solidarity Between the Political and the Aesthetic," *Visible Evidence*, Bozeman, MT.
- 2015 "Documentary and Aesthetic Rupture: Social Content and Social Media," *Digital Divide: First International Conference on Emerging Trends in Film Practice*, June 10-11, 2015. Quezon City, Philippines.

### **SERVICE TO PROFESSION**

Peabody Awards Screening Committee, 2020

Fundraising for Center for People's Media, 2020 (\$7,530)

Fundraising for People's Media Advocacy, Asia Inc., 2018 (\$6,380)

People's Media Advocacy, Asia (PMAA), Quezon City, Manila  
Board Member and Founder, 2015 - present

### **EXHIBITIONS/SCREENINGS**

Begovich Gallery: Seeing the Invisible: Life on the Street (Fullerton, 2014)

Peace Studies Film Festival, Florida Atlantic University (Boca Raton, 2012)

Rising Eyes of Texas (Rockport, 2012)

Visual Arts Center: Solo exhibition (Austin, 2011)

Landlocked Film Festival (Iowa City, 2008)

### **UNIVERSITY SERVICE**

UCSC Academic Senate Graduate Committee, 2014

UAW-2865 Grad Student Union Recording Secretary, 2015-2016

UCSC Film & Digital Media Dept. Job Search Committee, 2015

## **PROFESSIONAL EXPERIENCE**

UAW-2865

Recording Secretary, Organizer, 2015–2018

SEIU-HCII, Chicago, Illinois

Organizer, 2014

The American Jewish Peace Archive, Chicago, Illinois

Video Editor, 2014

Rappler, Manila, Philippines

Henry Luce Scholar, Multimedia Journalist, 2012–2013

Workers Defense Project, Austin, Texas

Documentary Videographer, Multimedia, 2011–2012

University of Illinois, Urbana-Champaign

Graphic Designer, 2004–2006

## **LANGUAGES**

Spanish—Fluent spoken

Tagalog—Spoken proficiently

## **PROFESSIONAL AFFILIATIONS**

Southeast Asia Pacific Audiovisual Archives Association

Society for Literature, Science, and the Arts

Society for Cinema and Media Studies

University Film and Video Association

College Art Association

Industrial Designers Society of America